

From: Larissa Allen <larissa@waikatoscreen.nz>
Sent: Thursday, 2 May 2024 10:37 am
To: haveyoursay
Cc: Tracy Hampton
Subject: LTP Submission - Waikato Screen NZ
Attachments: 2024 March Waitomo District Accountability Report.pdf; Waitomo District Council LTP Proposal Waikato Screen NZ.pdf

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Kia ora Waitomo District Council,

Waikato Screen NZ would like to make a submission towards your LTP. We have emailed our submission instead of filling out the form online as our proposal sits outside the issues listed in the feedback form.

We would also like to request to speak to our submission, please can we have 10 minutes to present our proposal.

Please see attached our proposal as well as our latest report.

How do we benefit the community and meet Waitomo District Council outcomes?

Waikato Screen seeks to benefit our community significantly in multiple ways. Firstly, by fostering the growth of the local film industry, we aim to create a thriving ecosystem that generates employment opportunities for residents, particularly within the creative sector. This includes job opportunities not only directly within film production but also in ancillary industries such as hospitality, transportation, and accommodation, as productions often require a range of services and facilities. Enabling a prosperous district.

Furthermore, Waikato Screen aims to showcase the Waikato region's natural beauty and cultural richness to a global audience through film and television productions. This will not only promote screen tourism but also enhance the region's reputation as a vibrant and desirable place to live and work.

Moreover, we are committed to fostering inclusivity and diversity within the industry, providing pathways for rangatahi to access opportunities in the film sector. This includes initiatives to support indigenous communities, such as engaging with local iwi and incorporating indigenous perspectives and storytelling into productions.

Additionally, our organisation will have tangible economic benefits for the community. By attracting international productions and facilitating local filmmaking endeavours, we anticipate a significant injection of funds into the local economy. This includes expenditures on goods and services from local businesses and potential long-term investments in infrastructure and facilities to support the film industry.

Overall, Waikato Screen aims to enhance the community's cultural vibrancy and economic prosperity and create a lasting legacy that enriches residents' lives for the long term.

We look forward to talking with you soon.

Ngā mihi,

Larissa Allen

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PROUDLY SUPPORTED BY: SOUTH WAIKATO DISTRICT COUNCIL, HAURAKI DISTRICT COUNCIL, OTOROHANGA DISTRICT COUNCIL, WAIPA DISTRICT COUNCIL, WAITOMO DISTRICT COUNCIL, MATAMATA-PIAKO DISTRICT COUNCIL, HAMILTON CITY COUNCIL, WEL TRUST. WAIKATO REGIONAL COUNCIL.

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Proposal for Inclusion of Waikato Screen NZ in the Enhanced Annual Plan.

Executive Summary:

Waikato Screen NZ is seeking inclusion in the Long-Term Plan of the Waitomo District Council to secure an annual funding allocation of \$3,000. Our organisation plays a crucial role in driving the growth of the screen sector in the Waikato Region, fostering economic development, cultural enrichment, and community engagement through education, work placement and art exposure. This funding will enable us to continue our strategic initiatives, partnerships, and economic development efforts to further enhance the screen industry in the region.

In addition to the substantial economic benefits, it's crucial to recognise the competitive landscape we face. Auckland, with its booming film industry, is our direct neighbour and a formidable contender for productions seeking locations and support services. The significant international investment of 3.5 billion dollars annually in New Zealand, with Auckland alone garnering 1.5 billion dollars per year, underscores the immense potential of the screen sector. By investing in Waikato Screen NZ, we position ourselves strategically to remain tapped into this lucrative market, capturing a share of these productions and bolstering our region's economic vitality. Without adequate funding and resources, we risk losing out to competing regions, forfeiting not only economic gains but also the opportunity to showcase the cultural richness and natural beauty of the Waikato on a global stage. Therefore, we urge the Waitomo District Council to recognise the urgency of supporting our organisation and securing the future prosperity of the Waikato Region's screen sector.

Business Description:

The scope of our regional film office encompasses various initiatives aimed at supporting and growing the screen industry in the Waikato Region. Our goals include showcasing the region's unique locations to national and international productions, facilitating collaboration between local government, iwi, and productions, providing support to councils and productions with protocols and permitting advice, and enhancing cultural heritage within the screen industry. We also connect our local film industry with employment opportunities on productions and provide business for local service providers, ensuring productions support our region's economy.

Budget:

On request we can provide a detailed budget breakdown outlining the allocation of the requested funding. This includes costs for operational expenses, HR, marketing and attraction, development, youth and industry workshops, and community engagement initiatives. We are committed to ensuring transparency and accountability in the utilisation of funds, with a focus on maximising the impact of every dollar invested.

Timeline:

We have developed a comprehensive timeline for our organisation's future, highlighting key milestones and deliverables. We have effective, timely processes on reporting to achieve measurable outcomes. We recognise the importance of adhering to project-based objectives and will diligently work towards successful results for our initiatives.

Risk Management:

We have identified potential risks and challenges associated with our business and have developed strategies to mitigate them effectively. These include engaging with stakeholders to address concerns and maintaining open lines of communication. Our proactive approach to risk management ensures that we are well-prepared to navigate any unforeseen obstacles that may arise.

Community Engagement:

Community engagement is at the heart of our initiatives, and we have actively collaborated with stakeholders and community groups. We have also collaborated with local businesses, organisations, and industry guilds to support our initiatives. We actively implement educational workshops and advocate for work placements of locals on film projects in our region. The positive outcomes highlight the importance of our organisation and the value it brings to the region.

Environmental Impact:

We are committed to minimising the environmental impact of the screen sector industry and have incorporated measures to ensure sustainable practices as we work with productions. This includes reducing carbon emissions, minimising waste generation, and promoting eco-friendly production techniques. The film industry is globally aware of its responsibilities, and we support these initiatives.

Social and Economic Benefits:

The social and economic benefits of our project are vast, ranging from job creation and infrastructure development to career pathways for our rangatahi. By attracting national and international productions to the Waikato Region, we stimulate economic growth, create employment opportunities, and showcase the cultural richness of our community to a global audience. The direct economic impact of the screen sector in the region is substantial, and we aim to further amplify this contribution in the long term.

Funding Request:

We are requesting an annual funding allocation of \$3,000 from the Waitomo District Council to support the ongoing activities of Waikato Screen NZ. This funding, along with the current support from all other councils in our region, is essential to sustain our operations, drive the growth of the screen sector, and maximise the cultural and economic benefits for the Waikato Region. We firmly believe that this investment will yield significant returns for the community and contribute to the overall prosperity and well-being of the region.

Evaluation and Monitoring:

We have established processes and will continue to develop ways to evaluate and monitor the success of our industry's impact over time. This includes tracking performance indicators, collecting data on key metrics, and conducting regular assessments to measure progress and outcomes. We are committed to transparency and accountability in reporting our results to the Waitomo District Council and other stakeholders, ensuring that the investment yields tangible benefits for the community.

Supporting an industry:

We have mapped the industry professionals in our region as a thriving sector offering employment and upskilling our rangatahi. Our crew database and their support demonstrates the viability and importance of the work we provide to the Waikato Region.

Conclusion:

In conclusion, the inclusion of Waikato Screen NZ in the Waitomo District Council's Long-Term plan is vital to the continued growth and success of the screen sector in the Waikato Region. Our work aligns with the council's strategic priorities, addresses community needs, and offers significant social and economic benefits. The screen industry provides ample work opportunities for locals, and education & upskilling for rangatahi, not to mention the positive economic longevity through screen tourism benefits.

We urge the Waitomo District Council to consider our comprehensive proposal and allocate the requested funding to support our ongoing efforts to culturally enrich the community and drive economic growth through the screen sector in the Waikato Region.

Thank you for your consideration and support.

A handwritten signature in black ink that reads "Tracy Hampton". The signature is written in a cursive, flowing style.

WAIKATO SCREEN NZ

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August 2023 – 1st Jan 2024 BIENNIAL REPORT
Previous report: Dec 22 – July 23

WAIKATO^{NZ} SCREEN

GROW WAIKATO SCREEN PROJECT FUNDING ACCOUNTABILITY REPORT TO



REPORTING PERIOD: AUGUST 2023 – JANUARY 2024



1 Executive Summary

We are delighted to share Waikato Screen NZ's biannual report summary, highlighting recent progress. As a **non-profit**, we drive Waikato's screen sector growth through strategic initiatives, partnerships, and economic development. Achievements include establishing a fully funded film office, attracting international productions, nurturing local talent and enhancing production efficiency. Grateful for support from advisors, stakeholders and industry partners like NZ Film Commission & Regional Film Office NZ (RFONZ). Together, we are shaping a vibrant, creative community in Waikato. Thank you for your ongoing partnership.

Our report highlights the;

- Relationships and networks
- Building the screen industry
- Performance targets
- Involvement with Council
- Key achievements in the past year
- Key challenges and risks
- Conclusion & recommendations

2 Relationships and networks







Throughout 2023 to Jan 2024, our film office flourished with Territorial Authorities' support, securing full funding in May 2023. We continue building industry connections, including our partnership with the New Zealand Film Commission (NZFC) holding bi-monthly meetings to facilitate film inquiries and showcase our locations to international industry professionals, boosting our global presence. Collaboration with NZFC enhances national representation and provides industry insights. Participation in RFONZ events and industry gatherings highlights our commitment to progress. Engaging with industry guilds and community groups fosters inclusivity and talent pathways. Continued stakeholder engagement and strategic planning demonstrate effective governance. Through collaboration and networking, we are building a strong film community for positive outcomes.

3 Building the screen industry

Waikato Screen NZ's key initiatives include:

- To support and grow the industry to deliver more significant outcomes for our communities and create a direct economic impact
- Showcasing the region's locations to National & International productions
- Facilitating collaboration between local government, iwi, and productions for ease of filming
- Connecting productions, crew, and local businesses to ensure community spending
- Providing support to councils & productions with protocols and permitting advice
- Working on environmental & sustainability solutions for the screen industry
- Assisting with iwi connections and communication with all stakeholders
- Creating upskilling and education workshops and assisting with career pathways
- Facilitating cast and crew job placement into screen sector employment
- Connecting, collaborating, and networking to build the screen sector eco-system
- Supporting the development of infrastructure and production hubs to strengthen future production services

4 Performance targets

Measure	Result	Half year/Year commentary
 <p>Enquiries The number of enquiries from production companies received grows year on year</p>	➔	<p>Dec 22 – 1st Jan 24 We received 38 enquiries in our first 12 months. Enquiries included crew and service providers connecting to Waikato Screen. This has now been automated through our website, and we had 84 crew signed up from August until December 2023 with continued registrations in 2024.</p>
 <p>Filming The number of productions filmed in the Waikato grows year on year</p>	➔	<p>28 Productions were recorded through Waikato Screen through productions using our services. 7 Feature Films / 6 TVC's / 2 Drama Series / 2 International Streaming / 2 Travel Shows / 2 Documentaries / 3 Photo shoots / 1 Music Video / 4 TV series / 1 Micro Budget. Feature Films – include New Zealand stories, Micro, Indie. Most notable, a multi-million-dollar stream series that reported a spend of 150K per night. We also had 3 International Feature Films and have a blockbuster due to shoot in March 24.</p>
 <p>Communications and Marketing Create a marketing and communications plan to promote the Waikato as a destination for film within the first year of this agreement</p>	➔	<p>We send out a quarterly newsletter to over 400 screen industry personnel and stakeholders. Our marketing & communications is across our social media platforms. Our website is currently being designed and built, with the expected delivery in eight weeks. Collaborating with industry leaders & tourism to promote our locations and services we are commencing production of our industry Showreel. We also feature in both the NZFC Lookbook for the International Market and RFONZ website.</p>
 <p>Training and networking Host three training and/or networking events for the industry annually</p>	➔	<p>Our networking started with our inaugural Think Tank session with industry professionals and stakeholders. This was used to carve out the workshops most required. We commenced our calendar in Jan/Feb 24 with 2 collaborative workshops and have a calendar line-up in 2024 hosting 4 networking evenings, 15 school introductions to the screen sector, 4 youth film workshops and 5 professional upskilling workshops.</p>
 <p>Recce/famils Organise at least one group recce/famil annually</p>	➔	<p>We did a recce for an advertising agency and a group for a Japanese Netflix production, which both chose the Waikato for their productions. With some more recent larger production reece's currently underway. Over the next month we are planning to showcase and promote key locations to a group of Canadian Producers.</p>
 <p>Representation Represent Waikato Screen NZ at industry forums (at least one per year) and at the annual Regional Film Offices of New Zealand</p>	➔	<p>We represented our region at the Regional Film Office NZ Annual Hui, attended the NZ Game Developers conference plus attended the WIFT Awards (Woman in Film & Television) and hosting at the Big Screen Symposium representing the Mighty Waikato.</p>

5 Involvement with Council

Our partnership with Territorial Authorities is crucial for support and communication. This collaboration aids in guiding productions through protocols and processes efficiently. Our upcoming website launch in April 2024 will further enhance this collaboration. Ideally, linking Waikato Screen NZ's website with Territorial Authorities will streamline enquiries and support the filmmaking process. This connection will also enable us to generate economic impact reports, providing insights into how each production benefits our communities. Progress on the location directory involves sharing images of unique locations with councils and NZFC to attract productions. Engaging with council staff aims to improve support for film logistics, permitting, traffic management and advancing our goal of becoming a more 'film-friendly' region.

6 Key achievements in the past year

Significant achievements have been made in bringing filming into the Waikato.

Notably and publicly, the Netflix production Beyond Goodbye was filmed in Raglan. The Waikato hosted a crew of 130 that resided in both Raglan and Hamilton.

Estimated economic spend included:

- 50 crew stayed 7 days in Hamilton (2 rest days) (\$50,500)
- Estimated rest day spend (\$15,000)
- 80-person accommodation in the Raglan and surrounding area (\$120,000)
- Crew Tabs at local coffee shops (\$1,000)
- 5 locations rented for filming (\$10,000)
- Beach Buggy transportation and drivers (\$5,000)
- Parking - unit base sites x 3 rented from Raglan Club, Raglan Rugby Club and the Kokore (on iwi land) & multiple personal driveways (\$20,000)
- Local security company hired to employ security approx. (\$20,000)
- Approx 90 locals employed, including extras, production assistants (\$30,000), beach drivers and security (as above)
- Donations made to surf life-saving (\$2,000)
- Catering and craft services purchased locally (\$30,000)
- Koha was provided for powhiri and lunch from Poihakena Marae (\$5,000)
- Crew per diems spent locally (\$16,000)
- Estimated total \$324,500

The importance of having a film office.

A film office facilitates crucial connections for productions, including business engagement, council contacts, traffic management and securing unique locations. These connections lead to economic opportunities for local businesses, employment, and cultural engagement, ultimately enhancing the region's appeal for filming.

Our dedication and connections have created a greater direct impact on the economy and culture.

Recent outcomes were measured and increased in these areas: Extended number of filming days | Increased employment of local industry crew | Increased local service providers | Connected with local iwi, Hapu engagement with the productions | Additional nights of crew accommodation booked | Local background talent from our communities | Used local catering services | The local Maraes were involved | Booked local Traffic Management companies & Security. This was directly because of Waikato Screen's showcase & facilitators' involvement in building connections and providing resources by establishing a relationship with the productions.

Key business achievements are:

- . Secured stakeholder support and commenced implementation of key initiatives under strong management team leadership
- . Sponsorship of the Aotearoa Mental Health Film Festival and supported youth film-maker school holiday programme
- . Held Key Industry Think Tank workshop for networking connections & building a strong film region
- . Hosted the Raglan Film course to foster local talent development
- . Established comprehensive local Crew and Business service provider directories
- . Initiated an iwi engagement plan to start the film-based process for cultural collaboration
- . Strengthened industry connections through engagement with Regional Film Offices and attendance at National Industry event
- . Expanded 'social media following' across leading platforms to enhance outreach
- . Received increased production inquiries, indicating growing industry interest
- . Formalised operational structure to streamline organisational processes
- . Planned workshops for youth and industry professionals in 2024 to promote skill development
- . Commenced building up a regional image gallery to showcase filming opportunities in the Waikato region
- . Confirmation of 'The Gone' for Series Two, after great success in both NZ and Ireland

7 Key challenges and risks

Key risks and challenges for Waikato Screen:

- . Limited economic impact data access
- . Long-term funding uncertainty
- . Regulatory hurdles and permitting complexities
- . Competition from other regions
- . Talent retention and development
- . Environmental sustainability concerns
- . Uncertainty in international markets

Most of these risks and challenges were assessed in our initial Business Plan (included in our Grow Waikato Screen Master Plan). Moving forward if required, strategic planning and collaboration with stakeholders will mitigate ongoing efforts to help adapt to changing market dynamics while advocating for the importance of the screen industry for local economy and community development.

8 Conclusion & recommendations

Our management prioritises industry growth through education, upskilling, and partnerships, fostering a thriving local community for professionals. Film production offers job opportunities and boosts local businesses, contributing significantly to our economy. With dedicated leadership and sustained funding, we aim to increase our film industry's contribution to align with Waikato's GDP, positioning us as a premier film destination. Continued government and council support are essential for our long-term success in propelling the Waikato region forward in the film industry.

As we continue to showcase New Zealand on the global stage, securing ongoing government and council support through the Long-Term Plan (LTP) is paramount. With this support, we're confident in our ability to propel the Waikato region to the forefront of the film industry, ensuring sustained growth and prosperity for years to come.

9 Declaration

We, the undersigned declare the following:

- We have acknowledged the receipt of council funding in our organisation's accounts or a note in our organisation's Annual Report.
- If requested by funding councils, we will provide any files or records that relate to the expenditure of this funding for inspection.
- We acknowledge that if this funding has been misappropriated and no appropriate remedial action taken, then the council this relates to may recover the funding and may deem our organisation to be ineligible for further funding.
- The details we have given in all sections of this report are true and correct to the best of our knowledge, and reasonable evidence has been provided to support our accountability report.

First name	Last name
<input type="text" value="Tracy"/>	<input type="text" value="Hampton"/>
Postal address	City/town
<input type="text" value="3365b State Highway 23, RD1"/>	<input type="text" value="Raglan"/>
Daytime phone number	Email address
<input type="text" value="021731800"/>	<input type="text" value="tracy@waikatoscreen.nz"/>
Position (e.g. Chair, Director)	
<input type="text" value="Film Office Manager"/>	
Signature	Date
<input type="text" value="Tracy Hampton"/>	<input type="text" value="12<sup>th</sup> March 2024"/>

From: Larissa Allen <larissa@waikatoscreen.nz>
Sent: Thursday, 2 May 2024 7:32 pm
To: haveyoursay
Cc: Tracy Hampton
Subject: Re: LTP Submission - Waikato Screen NZ

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Hi there,

Could I also please add the following information to our submission for Waikato Screen NZ.

Waikato Screen would like to acknowledge the recent production of the:
Waitomo Documentary

Through previous relationships our team at Waikato Screen had formed, we convinced producers that their international documentary should not be in Auckland and that Waitomo was more suitable. Delivering approximately \$100,000 to the district. This was an incredible \$47 dollar return for each dollar invested from the Waitomo District council.

Waitomo District Council's support and funding of Waikato Screen NZ will enable our organisation to continue to capture opportunities, such as the above production, for the district and Waikato region.

Ngā mihi,

Larissa Allen

WAIKATO SCREEN NZ

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From: haveyoursay <haveyoursay@waitomo.govt.nz>
Sent: 02 May 2024 11:21
To: Larissa Allen <larissa@waikatoscreen.nz>
Cc: Tracy Hampton <tracy@waikatoscreen.nz>
Subject: RE: LTP Submission - Waikato Screen NZ

Dear Larissa

Thank you for your submission to Waitomo District Council's Long Term Plan 2024-2034 Consultation.

After the close of the submission period, Council will hold Hearings for those who indicated they wish to speak to their submission. The Council then deliberates on all the submissions they have received and heard before they make a final decision to adopt the Long Term Plan 2024-2034 (LTP). The key dates for this are below:

Submissions close	Friday 17 May
Hearings	Tuesday 28 May
Deliberations	Tuesday 4 June
Adopt the LTP	Tuesday 25 June

Hearings are open to the public and you are welcome to attend all or part of the meeting. If you have indicated you wish to speak to your submission, you will be contacted to organise the time, this can be over Zoom if you would prefer.

Following Council's decision on the final LTP, all submitters will receive a response to their submission.

Copies of all written submissions will be made available for viewing at the Waitomo District Council Offices and the Waitomo District Library prior to the hearing date. Copies will also be made available on our website.

If you have any questions, please email us at haveyoursay@waitomo.govt.nz

Once again, thank you for taking the time to make your views known.

Ngā mihi

Have Your Say

Waitomo District Council | Kaunihera ā-rohe

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waitomo - a vibrant district

From: Larissa Allen <larissa@waikatoscreen.nz>
Sent: Thursday, May 2, 2024 10:37 AM
To: haveyoursay <haveyoursay@waitomo.govt.nz>

Cc: Tracy Hampton <tracy@waikatoscreen.nz>

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